

- Content
- Melodic Concepts
- Rhythmic Concepts
- Dividers - alphabetical order, one alphabet, one divider

Melodic concepts	Minimum	Titles
so---mi (F major)	3	
do	3	
re	3	
la	3	
low la, (G/F/C major)	3	
Absolute pitch (Treble Clef)	2	
Do pentatonic	2	
low so, (pentatonic) (G/F/C major)	3	
high do (pentatonic) (C major)	3	
extended do pentatonic	1	
la pentatonic (minor) (d minor/e minor)	3	
fa (G/F/C major)	3	
Bb flat	2	
Do hexachord	2	
la pentachord	2	
low ti, (G/F major)	3	
ti (C major)	3	
Major Scales	2	
Natural minor	2	
Harmonic minor	2	
Melodic minor	2	
Modes (Ionian, Mixolydian, Aeolian, Dorian)	4	

Rhythmic concepts	Minimum	Title
ta, ti-ti	3	
Quarter rest	3	
2/4 meter, :	2	
Ta-a, half rest	4	
tiri-tiri	4	
ti-tiri	2	
tiri-ti	2	
syn-co-pa	3	
tai-ti	2	
ti-tai	2	
Compound meter	3	
tai, tri-ple-ti (compound meter)	3	
Dotted quarter rest	2	
Upbeat/Anacrusis in duple & triple meter	2	
Eighth rest	2	
tim-ri	2	
ri-tim	2	
ta-a-a, 3/4 meter	3	
ta-a-a-a, whole rest	3	
Mixed meter	2	
*Asymmetrical meter	2	
Triplet	3	
Form: Verse/Chorus, Rondo Form	2	
*Theme and variation	2	
Harmonic Concepts		
*I, V	1	
*I, IV, V	1	
*melodic sequence	1	
* optional, you may finsih these after Brent covers the concepts		